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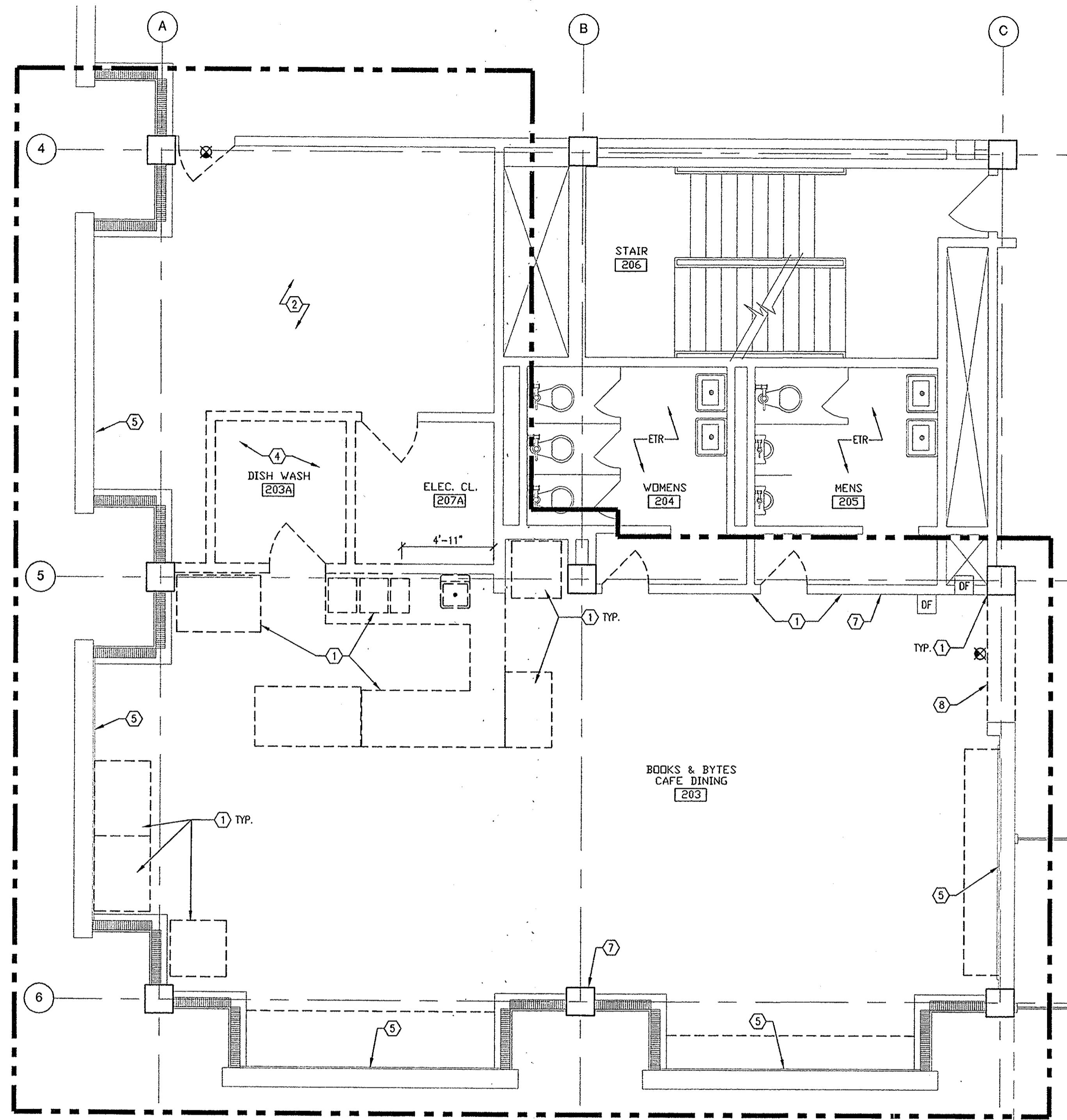
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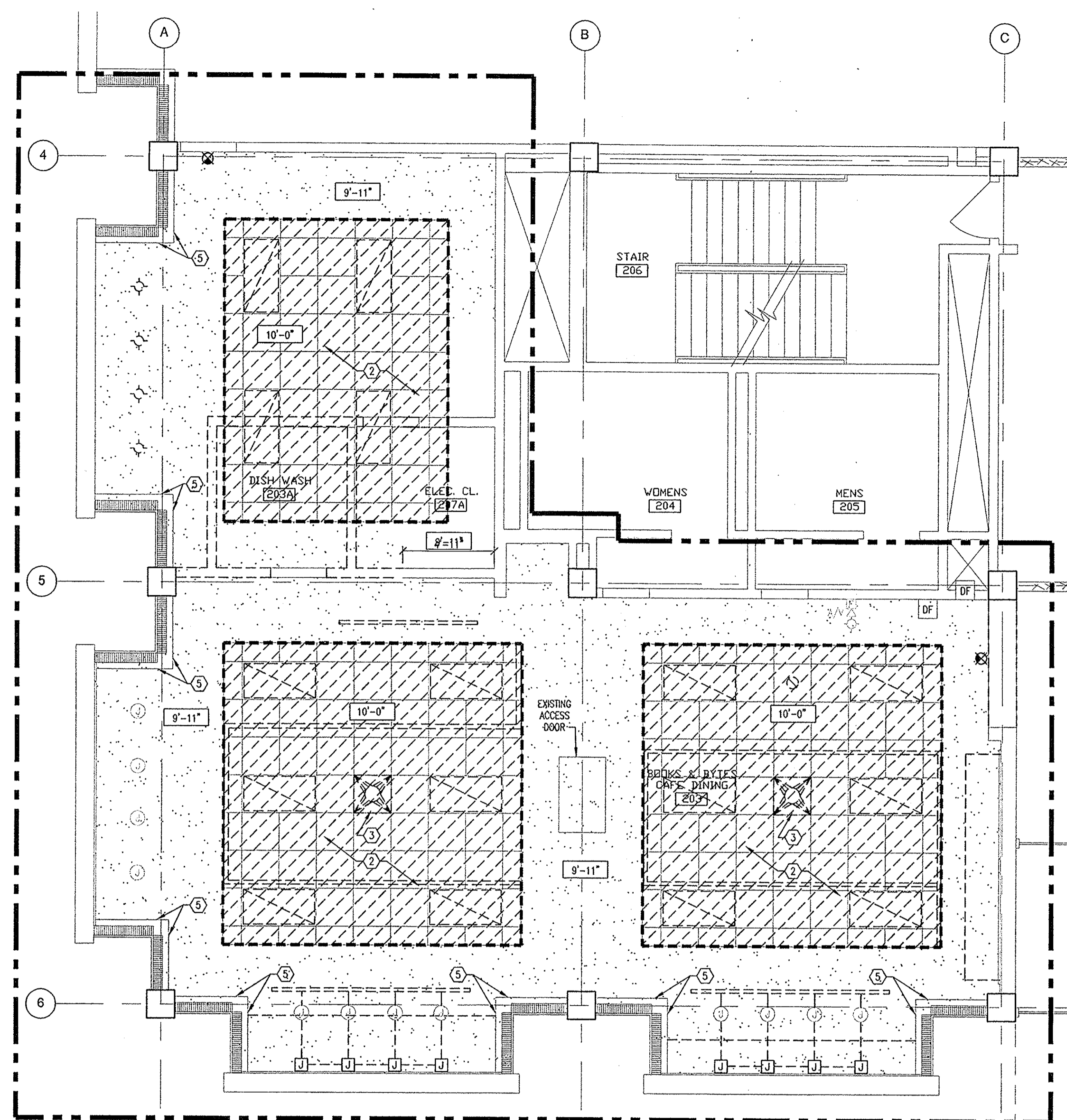
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NOTE:  
Unauthorized alteration or addition to this drawing is a  
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145, Section 7209.



**DEMOLITION FLOOR PLAN**

SCALE: 1/4" = 1'-0"



**DEMOLITION REFLECTED CEILING PLAN**

SCALE: 1/4" = 1'-0"



**GENERAL DEMOLITION NOTES:**

1. ANY INFORMATION SHOWN PERTAINING TO EXISTING CONDITIONS IS BASED UPON VISUAL INSPECTION AND EXISTING CONSTRUCTION DOCUMENTS USED BY THE ARCHITECT. ANY DISCREPANCIES DISCOVERED BY OTHERS SHALL BE BROUGHT TO THE ATTENTION OF THE ARCHITECT. CONTRACTOR IS RESPONSIBLE FOR VERIFICATION.
2. NOTIFY ARCHITECT OF ANY EXISTING DAMAGED OR DETERIORATED BUILDING ELEMENTS THAT ARE REVEALED DURING DEMOLITION PRIOR TO PROCEEDING WITH ANY ADDITIONAL WORK IN THE IMMEDIATE AREA OF SUCH ITEMS.
3. CONTRACTOR TO COORDINATE ALL NEW DIMENSIONS WITH EXISTING FIELD CONDITIONS AND NOTIFY ARCHITECT OF ANY INTERFERENCES, DISCREPANCIES OR OTHER UNFORESEEN CONDITIONS PRIOR TO CONSTRUCTION.
4. ASBESTOS ABATEMENT MUST BE PERFORMED AND COMPLETED PRIOR TO ANY DEMOLITION WORK. REFER TO AA DWGS FOR SCOPE OF ABATEMENT.
5. CONTRACTOR SHALL COORDINATE WORK THE ASBESTOS ABATEMENT AND DEMOLITION WORK TO INSURE THAT THE EXISTING BUILDING REMAINS WATER TIGHT DURING AND AFTER ABATEMENT AND DEMOLITION.
6. ENSURE BUILDING REMAINS WATER TIGHT AT ALL AREAS OF WORK THROUGHOUT PROJECT.
7. THE CONTRACTOR SHALL PROTECT FROM DAMAGE THE EXISTING BUILDING ELEMENTS INCLUDING: WINDOWS, SILLS, MILLWORK, MASONRY WALLS, AND LANDSCAPING. BUILDING ELEMENTS DAMAGED DURING CONSTRUCTION SHALL BE RESTORED TO ORIGINAL CONDITIONS BY THE CONTRACTOR. BUILDING ELEMENTS WHICH ARE SOILED DURING CONSTRUCTION ARE TO BE CLEANED BY THE CONTRACTOR.

**GENERAL DEMOLITION NOTES CONTINUED:**

8. THIS DRAWING IS FOR GENERAL INFORMATION ONLY, AND DOES NOT INDICATE ALL DEMOLITION REQUIREMENTS. REFER TO DRAWINGS, SPECIFICATIONS AND ACTUAL FIELD CONDITIONS TO DETERMINE THE FULL SCOPE AND PARTICULARS OF REMOVAL REQUIREMENTS. THE FOLLOWING SHALL BE REMOVED BUT IS NOT LIMITED TO:
  - A. HVAC, PLUMBING AND ELECTRICAL ITEMS. REFER TO MEP DEMOLITION DRAWINGS.
  - B. FLOORING, BASE, COVERING AT WALLS WHICH ARE SCHEDULED TO RECEIVE NEW FINISHES.
  - C. EXISTING CONSTRUCTION/ITEMS NECESSARY TO COMPLETE THE WORK OF THIS PROJECT. ITEMS NECESSARY TO ACHIEVE THE RESULTS INDICATED IN THE DRAWING AND ITEMS WHICH ARE NOT INTENDED TO REMAIN IN THE FINAL WORK, WHETHER OR NOT INDICATED TO BE REMOVED IN THE DRAWINGS.
9. CONTRACTOR IS RESPONSIBLE TO LOCATE AND PROTECT ALL EXISTING STRUCTURAL ELEMENTS DURING DEMOLITION.
10. ALL WOOD DOORS, TRIM, BUILT-INS AND HARDWARE TO BE SALVAGED AND TURNED OVER TO OWNER.
11. REPAIR ALL EXISTING SURFACES TO REMAIN THAT ARE IMPACTED BY DEMOLITION SUCH THAT THEY MATCH EXISTING ADJACENT SURFACES.
12. NOTIFY ARCHITECT OF ANY EXISTING DAMAGED OR DETERIORATED BUILDING ELEMENTS THAT ARE REVEALED DURING DEMOLITION OR CONSTRUCTION PRIOR TO PROCEEDING WITH ANY ADDITIONAL WORK IN THE IMMEDIATE AREA OF SUCH ITEMS.

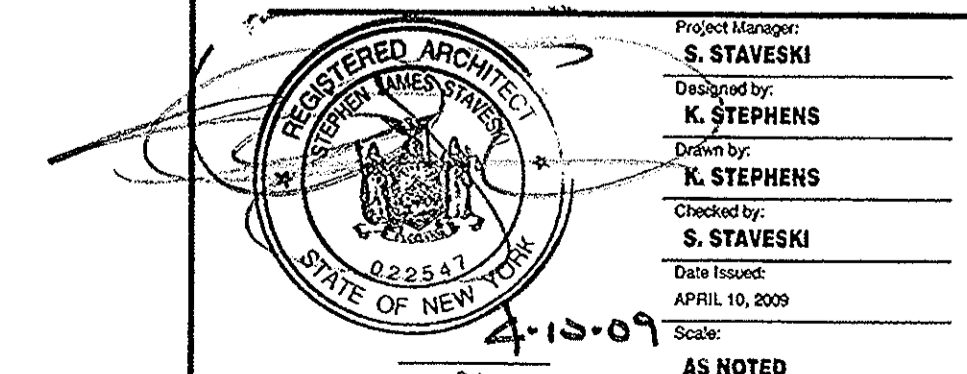
**GENERAL DEMOLITION NOTES CONTINUED:**

13. REMOVE ALL WAINSCOTTING, REPAIR AND PREP FOR NEW PAINT/WALLCOVERING.
  14. REMOVE RESILIENT BASE AND BASE ADHESIVE THROUGHOUT PROJECT AREA.
  15. THE OWNER WILL BE RESPONSIBLE FOR REMOVING THE FOLLOWING: FURNITURE, ARTWORK, FOOD ITEMS, DISHES, STORED ITEMS, VENDING MACHINES AND FOOD SERVICE EQUIPMENT.
- DEMOLITION KEY NOTES:**
- ① ALL WALL MOUNTED & FREE STANDING EQUIPMENT TO BE REMOVED AND RETURNED TO OWNER.
  - ② NOT USED
  - ③ REMOVE EXISTING CEILING DIFFUSERS IN LOCATIONS SHOWN.
  - ④ REMOVE RAISED PLATFORM
  - ⑤ REMOVE WOOD WAINSCOT
  - ⑥ REMOVE TELEVISION AND MOUNTING BRACKET, TURN OVER TO OWNER
  - ⑦ REMOVE (6) WALL MOUNTED FANS, TURN OVER TO OWNER
  - ⑧ REMOVE DRYWALL AND METAL STUD ARCH.

**DEMOLITION LEGEND:**

SYMBOL	DESCRIPTION
	EXISTING WALL TO REMAIN
	EXISTING WALL TO BE REMOVED
	EXISTING FIXTURE TO BE REMOVED, REFER TO KEYNOTES
	EXISTING DOOR AND FRAME SYSTEM TO REMAIN
	EXISTING DOOR AND FRAME SYSTEM TO BE REMOVED
	CEILING REMOVAL TO BE INCLUDED WITH ASBESTOS ABATEMENT

**DEMOLITION FLOOR PLAN  
& DEMOLITION RCP**



Project Manager: S. STAVESKI  
Designed by: K. STEPHENS  
Drawn by: K. STEPHENS  
Checked by: S. STAVESKI  
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